

CURRICULUM VITAE

DANIEL ALEGI

Filmmaker, Educator

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ACADEMIC EMPLOYMENT HISTORY

- **Karlstads University Dept. of Visual Culture**
Adjunct in Film Theory and Practice | Karlstad, Sweden | 2003-2015
- **University of Pisa and University of Pescara**
Guest Instructor, "The Lingo of Subtitles" | Italy | 2008, 2009, 2010
- **Broby Grafiska Institute**
Instructor of Screenwriting and Film | Sunne, Sweden | 2005–2007
- **Molkom Folkhögskolan - Molkom Film School**
Instructor of Filmmaking | Molkom, Sweden | 2008–2012
- **College of the Canyons**
Instructor of 16mm Cinematography | Valencia, CA | 2000–2003
- **Swedish Polytech Institute**
Guest Production Leader | Ny-Karleby, Finland | May 2002 and 2003
- **University of Wisconsin-Milwaukee**
Graduate Teaching Assistant: Media Arts | Milwaukee, WI | 1995–1997

EDUCATION

- **University of Wisconsin-Milwaukee**
M.F.A., Film | 1995–1998
- **Brown University**
B.A., International Relations | 1983–1987

SHORT FILM WORK

- **Czar Of Make Believe** (16mm, 25 min) | Writer, Director, Cinematographer, Editor | 2000 – *Multiple Award Winner*
- **ChapterBox 6.1** (3 min) | Co-Creator with Bert Deivert | 2012 – *Award Winner*
- **Hopp (Jump)** (10 min) | Script with Yair Packer (Israel) | 2011 – *Award Winner*
- **Scratch** (16 min, fiction) | Writer-Director | 2006
- **Is this Molkom?** (20 min) | Collaborative Short Film | 2004
- **TV Ads** | Adidas (Stripe 3), Vespa (Just Add Life), Red Cross / Los Angeles, CA 2002-03
- **“Umdlalo Wabantu”** (Doc pilot) with Prof. Peter Alegi | 1996 *Ch4, UK / S.Africa*

FEATURE SCREENPLAYS

- **Standard 3** | Sci-fi Feature (option L.A., non-produced) | 2002
- **Experiment in Love** | Dark Drama, Co-written with John Bernstein | 2012
- **Teal** | Coming of age (USA-Sweden) | 2005

PUBLICATIONS

- **Books**

A Cinemahead in Värmland | Film i Värmland Press | 2005
Start-Up Your Story (Ebook)

- **Articles**

- “Alumbramiento - The Story Unpredictable” | *P.O.V. Journal of Film Studies*, Aarhus University | 2009
- “Hybrid Humour for Short: The Magical Neo-realism of Roberto Benigni’s *Tu Mi Turbi*” | *P.O.V. Journal of Film Studies*, Aarhus University | 2009
- “Fact and Fiction with No Time to Think” | *P.O.V. Journal of Film Studies*, Aarhus University | 2008
- “Release the Captured Image” | *Magic Moments*, YH Manusförfattare Broby | 2014

WORKSHOPS & SEMINARS

- **CINEMAHEAD Workshops** | 2002–2024
Multiple *Film Practice Workshops* in Sweden, Norway, Denmark, UK
- **Southern Youth Film Festival (SUFF)** | Workshop Leader | *Cape Town, South Africa* | 2009
- **Democracy in Filmmaking I & II** | *Sweden, Hungary* | 2005, 2006
Leader of Filmmaking Groups for EU Project
- **Nordic Youth Film Festival (NUFF)** | Workshop Leader | *Tromsø, Norway* | s2005-2009
- **Maine Media Workshops**, *Group Leader* | *Rockport Maine USA* 2005
- The Meisner Institute, *Story Different workshop*, *S.F., CA* | 2014
- **Online Script Sessions** - Weekly Zooms with SF Film Group | 2022-23

MEDIA

Featured in Articles

<i>Corriere della Sera (Italian Daily)</i>	2006
<i>Värmlandsk Kultur Magazine</i>	2007

TV-Radio Interviews

<i>TV channel 4 – Sweden [Book release ,</i>	<i>2005</i>
<i>RAI 3 – Italy – Live from the Pompidou,</i>	<i>2002</i>
<i>Counterstrike TV – Tromso, Norway,</i>	<i>2006-07</i>

Podcast Guest

Guest on the Marco Novo Podcast on Storytelling (Portugal) 2020-21

SUBTITLING

- **SDI Media** | Translator & Subtiter from English to Italian | *Los Angeles, CA* | 1999–2003
Worked on “The Simpsons,” “South Park,” “Friends” and other Features
- **TED** | Italian Subtitle Translator | 2006–2020 (Volunteer)

LANGUAGES

- **English & Italian** (bilingual), **Swedish** (fluent)
- **Portuguese** (excellent), **Spanish & French** (basic)

EVENT CURATION

Curated Film Industry guest visits from Italy | 2010–2013

Filmmakers held screenings and workshops with Karlstad University film students

Michele Mellara - Italian Documentary filmmaker, Mammuth Films
Riccardo Neri - Lupin Films, Producer, *Gangs of New York* (Scorsese)

EXHIBITS & TALKS

- **“Your Story, Your Power”** | Talk | *Southern Youth Film Festival, Cape Town* | 2009

Youth Media Conference: *guest speaker*, Corvara, Italy 2008

- **“Polyphonix 40”** | Short Film Exhibit Curator | *Pompidou Museum, Paris* | 2002
- **“Where Is Youth Cinema Going?”** | Keynote | Youth Cinema Network Launch, Tromsø, Norway | 2012
- **“Independent Cinema in the Digital Global Landscape”** | *USMississippi* | 2001

Personal Film Exhibit Haggerty Museum
Marquette UniversityMilwaukee | 2000

“From Video Art to Interactive Art: “Sparkling Consciences”
Web animation with Aaron Donsbach, Palazzo Esposizioni, Rome | 1997

LEADERSHIP & INNOVATION

- **Founder, Cinemahead Lab** | 2001– 2024
Film Mentorship and Script Consultancy. | www.cinemahead.com
- **Creator of Scriptonite** | 2019–Present
iOS App for Visual Story Development | www.scriptonite.app
- **Narrative Consulting for Sustainable Innovation** | 2016-2023
Consulting for The Great Journey Game Co., Future Games, Karlstad Innovation Park, MOVZ, Allgreen, Blue Ocean Closures, Sound Dimension, Igitego, Artitude AI